

# Singularis

Symphonic Tone Poem in 10 movements for Brass Band

Score

## 1. Evigilans

Colin Harris

Slowly, with a little menace ♩ = 72

The score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Tamtam
- Bass Drum

The score begins with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The tempo is marked 'Slowly, with a little menace' with a metronome marking of ♩ = 72. The E♭ Bass and B♭ Bass parts feature melodic lines with dynamics ranging from *pp* to *p*, and markings for 'growing in intensity'. The Timpani part has a *p* dynamic marking. The Tamtam and Bass Drum parts have *p* dynamic markings.

Singularis - Evigilans

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B Bass

Timp.

Cym.

T.T.

B. Dr.

*Solo, dignified*  
*p*

*pp* Str Mute

*pp* Str Mute

Open  
*p*

*f*

*p*

*pp* Sus Cym, soft sticks

*p*

*p*

# Singularis - Evigilans

1

2

Sop. Cor.

Solo Cor. *Solo, dignified*  
*p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *Solo, dignified*  
*p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar. *mp*

Euph. *mp* *p*

1st Trb. *soli*  
*mp*

2nd Trb. *Open*  
*mp*

B. Trb. *soli*  
*mp* *p*

E♭ Bass *p*

B♭ Bass *simile*  
*simile* *p*

Timp. *p*

Cym.

T.T. *p*

B. Dr. *p*

# Singularis - Evigilans

3

4

Maestoso

Score for *Singularis - Evigilans*, page 4. The score is in 12/8 time and features a variety of instruments and vocal parts. The key signature is three flats (B-flat major/C minor).

**Vocal Parts:**

- Sop. Cor. (Soprano Cornet):** Rests in measures 3 and 4, then plays a melodic line starting in measure 5 with *ff* dynamics.
- Solo Cor. (Solo Cornet):** Rests in measures 3 and 4, then plays a melodic line starting in measure 5 with *ff* dynamics.
- Rep. Cor. (Replica Cornet):** Rests in measures 3 and 4, then plays a sustained note in measure 5 with *ff* dynamics.
- 2nd Cor. (2nd Cornet):** Rests in measures 3 and 4, then plays a sustained note in measure 5 with *ff* dynamics. Includes *Cup Mute* and *Open* markings.
- 3rd Cor. (3rd Cornet):** Rests in measures 3 and 4, then plays a sustained note in measure 5 with *ff* dynamics. Includes *Cup Mute* and *Open* markings.

**Woodwind and Brass Parts:**

- Flug. (Flugelhorn):** Starts in measure 3 with *marcato* and *f solo*, then rests in measure 4 and plays a sustained note in measure 5 with *ff* dynamics.
- Solo Hn. (Solo Horn):** Starts in measure 3 with *mf*, then rests in measure 4 and plays a sustained note in measure 5 with *ff* dynamics.
- 1st Hn. (1st Horn):** Starts in measure 3 with *mf*, then rests in measure 4 and plays a sustained note in measure 5 with *ff* dynamics.
- 2nd Hn. (2nd Horn):** Starts in measure 3 with *mf*, then rests in measure 4 and plays a sustained note in measure 5 with *ff* dynamics.
- 1st Bar. (1st Baritone):** Starts in measure 3 with *mf*, then rests in measure 4 and plays a melodic line in measure 5 with *ff* dynamics.
- 2nd Bar. (2nd Baritone):** Rests in measures 3 and 4, then plays a sustained note in measure 5 with *ff* dynamics.
- Euph. (Euphonium):** Rests in measure 3, then plays a melodic line starting in measure 4 with *f* dynamics, including *solo* and *tutti* markings, and continues in measure 5 with *ff* dynamics.
- 1st Trb. (1st Trumpet):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.
- 2nd Trb. (2nd Trumpet):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.
- B. Trb. (Bass Trumpet):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.
- E♭ Bass (E-flat Bass):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.
- B♭ Bass (B-flat Bass):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.

**Percussion Parts:**

- Timp. (Timpani):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics. Includes *Xylo* marking.
- Cym. (Cymbal):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.
- T.T. (Tamtam):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics. Includes *Glock* and *Tamtam* markings.
- B. Dr. (Bass Drum):** Rests in measures 3 and 4, then plays a melodic line in measure 5 with *ff* dynamics.

# Singularis - Evigilans

5

Hurried, Intense  $\text{♩} = 138$

Musical score for *Singularis - Evigilans*, page 5. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, Euphonium, 1st, 2nd, and Bass Trombones, Eb Bass, B Bass, Xylophone, Cymbals, Tom-Toms, and Bass Drum. The music is in 12/8 time with a key signature of two flats. The Euphonium, Trombones, Eb Bass, Xylophone, Cymbals, and Bass Drum parts feature rhythmic patterns starting in the first measure.

Singularis - Evigilans

37

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*

T.T. *f*

B. Dr. *mp* *mp* *mp* *f*

# Singularis - Evigilans

6

*Solo, very staccato*

*mf*

*mp Januty*

*mp Januty*

*mp Januty*

*mp*

*Triangle*

*p*

Singularis - Evigilans

7

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Cym.

Trgl.

B. Dr.

*ff*

*Tutti*

*Side Drum*





# Singularis - Evigilans

9 Gracefully, in 6 (♩ = 132)

This musical score is for the piece "Singularis - Evigilans" and is marked "9 Gracefully, in 6 (♩ = 132)". The score is arranged for a large ensemble and includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, featuring a *solo* section starting in the second measure with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs.
- Rep. Cor.**: Repetition Cor Anglais, mostly silent.
- 2nd Cor.**: Second Cor Anglais, mostly silent.
- 3rd Cor.**: Third Cor Anglais, mostly silent.
- Flug.**: Flugelhorn, mostly silent.
- Solo Hn.**: Solo Horn, mostly silent.
- 1st Hn.**: First Horn, mostly silent.
- 2nd Hn.**: Second Horn, mostly silent.
- 1st Bar.**: First Baritone, playing a simple rhythmic pattern of quarter notes with a *p* dynamic.
- 2nd Bar.**: Second Baritone, mostly silent.
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes with a *p* dynamic. A "One only" marking is present above the staff.
- 1st Trb.**: First Trumpet, mostly silent.
- 2nd Trb.**: Second Trumpet, mostly silent.
- B. Trb.**: Bass Trumpet, mostly silent.
- E♭ Bass**: E-flat Bass, playing a rhythmic pattern of quarter notes with a *p* dynamic. A "One only" marking is present above the staff.
- B♭ Bass**: B-flat Bass, mostly silent.
- Glk.**: Glockenspiel, mostly silent.
- S. Dr.**: Snare Drum, playing a *Bell Tree* effect starting in the second measure with a *p* dynamic.
- Trgl.**: Triangle, mostly silent.
- B. Dr.**: Bass Drum, mostly silent.

Singularis - Evigilans

66

Musical score for 'Singularis - Evigilans' page 11, measures 66-70. The score is for a full orchestra and includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium, 1st Trumpet, 2nd Trumpet, Bass Trumpet, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#) and the time signature is 9/4. The score features various dynamics such as *f*, *mf*, *p*, and *Tutti*, along with performance instructions like *broad, full* and *2,3 and 4*. The Solo Cor part has a crescendo leading to a fortissimo (*f*) section. The Flute and Solo Horn parts are marked *broad, full* and *mf*. The 1st Baritone part is marked *p*. The Euphonium part is marked *Tutti broad, full* and *mf*. The Bass Drum part is marked *Tamb.* and *mf*.

Singularis - Evigilans

71

This musical score is for the piece "Singularis - Evigilans" and is marked with the number 71. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Euph. (Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- CT (Cymbal)
- Tamb. (Tambourine)

The score begins with a treble clef and a key signature of one sharp (F#). The Solo Cornet part has a specific instruction "2,3 and 4" above the first measure. The dynamic marking *mf* (mezzo-forte) is used throughout. The music is in 6/4 time and consists of 12 measures. The percussion parts include a steady rhythmic pattern for the Tambourine and specific accents for the Snare Drum and Timpani.

Singularis - Evigilans

10

The musical score for page 13, measures 10-13, features the following parts and dynamics:

- Sop. Cor.:** *f* (measures 10-12), *f* *soli* (measure 13)
- Solo Cor.:** *f* (measures 10-12)
- Rep. Cor.:** *f* (measures 10-12), *f* *soli* (measure 13)
- 2nd Cor.:** *f* (measures 10-12)
- 3rd Cor.:** *f* (measures 10-12)
- Flug.:** *f* (measures 10-12)
- Solo Hn.:** *f* (measures 10-12)
- 1st Hn.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- 2nd Hn.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- 1st Bar.:** *ff* *soli* (measures 10-12)
- 2nd Bar.:** *ff* *soli* (measures 10-12)
- Euph.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- 1st Trb.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- 2nd Trb.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- B. Trb.:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- E♭ Bass:** *ff* *soli* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- B♭ Bass:** *f* (measures 10-12), *mf* (measure 13), *p* (measure 14)
- Timp.:** *mf* (measure 13), *p* (measure 14)
- T.B.:** *f* *soli* Tub Bells (measures 10-12)
- CT:** *f* *Tamtam* (measures 10-12)
- Tamb.:** (measures 10-12)

# Singularis - Evigilans

11 Tempo Primo ♩ = 138

This musical score is for the piece "Singularis - Evigilans", page 14. It is marked "Tempo Primo" with a tempo of 138 beats per minute. The score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Timp.
- T.B. (Side Drum)
- T.T.
- B. Dr. (Bass Drum)

The score is written in 12/8 time and features a key signature of one sharp (F#). The percussion parts include a complex rhythmic pattern for the Bass Drum and Side Drum, with dynamic markings of *p* (piano) and *f* (forte).

Singularis - Evigilans

86 12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

S. Dr.

T. T.

B. Dr.

*Tutti*

*ff*

*molto!*

Singularis - Evigilans

91 *accel.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

S. Dr.

T. T.

B. Dr.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*



# Singularis - Evigilans

13 Intense, Agitated  $\text{♩} = 152$ 

Musical score for 'Singularis - Evigilans', page 17, measures 13-19. The score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Timp.
- S. Dr.
- T. T.
- B. Dr.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Intense, Agitated' with a metronome marking of  $\text{♩} = 152$ . The dynamics are primarily *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts include snare drum (S. Dr.), tom-tom (T. T.), and bass drum (B. Dr.). The woodwind parts include flutes (Solo, Repetition, 2nd, 3rd), oboe (Solo), clarinet (1st, 2nd), bassoon (1st, 2nd), and contrabassoon (B. Trb.). The brass parts include trumpets (1st, 2nd), trombones (1st, 2nd, Bass), and euphonium. The string parts include timpani (Timp.), snare drum (S. Dr.), tom-tom (T. T.), and bass drum (B. Dr.).

Singularis - Evigilans

103

Musical score for 'Singularis - Evigilans' starting at measure 103. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, Euphonium, 1st and 2nd Trumpets, Bass Trumpet, E♭ Bass, B♭ Bass, Snare Drum, Glockenspiel, and Bass Drum. The music features a key signature change from D major to D minor and a time signature change from 4/4 to 3/4. Dynamics include forte (f) and an acceleration (accel.) marking.

# Singularis - Evigilans

111 14 Vivace, Broad  $\text{♩} = 72$

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., 1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass, Timp., S. Dr., Glk., B. Dr.

**Tempo/Style:** Vivace, Broad  $\text{♩} = 72$

**Measure Range:** 111 - 124

**Key Signature:** One flat

**Time Signature:** 3/4

**Dynamics:** *ff*, *>*

**Annotations:** *Tub Bells*

# Singularis - Evigilans

123

15 Heavy ♩ = 100

*molto rall e pesante.*

This musical score is for the piece "Singularis - Evigilans". It is marked with a tempo of 100 beats per minute and a dynamic of *Heavy*. The score is divided into two systems of music. The first system (measures 1-14) features vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., 1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass). The second system (measures 15-18) features percussion (Timp., S. Dr., T. B., B. Dr.) and continues the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. The key signature is B-flat major, and the time signature is 7/4.

Singularis - Evigilans

132

16 Heavy, Broad ♩ = 80

Musical score for 'Singularis - Evigilans' page 21. The score includes parts for Sopranos, Solos, and Repeating parts of Cornets, Flutes, Horns, Baritone, Euphonium, Trumpets, Trombones, Basses, Timpani, and Drums. Dynamics range from *ff* to *pp*.

16 Heavy, Broad ♩ = 80

132

Sop. Cor. *ff* *f* *pp*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f* *pp*

2nd Cor. *ff* *f* *pp*

3rd Cor. *ff* *f* *pp*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

Euph. *mf*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

B. Trb. *ff* *f* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Timp. *ff* *f* *mf*

T.T. Clash Cymbals *ff* *f*

B. Dr. *ff* *f* *mf*

# Singularis - Evigilans

17 Slowly, with a little menace ♩ = 72

This musical score is for the piece "Singularis - Evigilans", starting at measure 17. The tempo is "Slowly, with a little menace" at a metronome marking of ♩ = 72. The score is arranged for a large ensemble with the following parts:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Euphonium (Euph.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Low Brass:** E♭ Bass and B♭ Bass.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.T.), and Bass Drum (B. Dr.).

Key musical features and dynamics include:

- Woodwinds:** The Solo Horn has a "Solo, dignified" section starting in measure 17, marked *pp*. The 1st Trumpet and Bass Trumpet have "soli" passages in measures 20-21, marked *p*.
- Brass:** The 1st Baritone and 2nd Baritone play sustained notes, marked *pp*. The Euphonium has a rhythmic pattern of eighth notes, marked *pp*. The E♭ Bass and B♭ Bass play a similar rhythmic pattern, marked *pp*.
- Percussion:** The Timpani plays a steady eighth-note pattern, marked *p*. The Cymbals play a rhythmic pattern, marked *pp*, with the instruction "Sus Cym, soft sticks". The Tom-toms play a sustained note, marked *p*. The Bass Drum plays a rhythmic pattern, marked *p*.

144

18

Musical score for 'Singularis - Evigilans' page 23, measures 144-151. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo, 1st and 2nd Horns, 1st and 2nd Baritone, Euphonium, 1st and 2nd Trumpets, Bass Trumpet, Eb Bass, Bb Bass, Timpani, Cymbals, Tom-toms, and Bass Drum. The score is in 2/4 time and features a solo for the 1st Baritone in measure 149. Dynamics include *p* and *pp*.

Singularis - Evigilans

19

Musical score for rehearsal mark 19, page 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- T.T.
- B. Dr.

The score is in 2/4 time and G major. The E♭ Bass and B♭ Bass parts feature melodic lines with slurs and dynamics. The T.T. part has a *pp* dynamic marking. The rest of the score is mostly rests with a final measure containing a whole note chord.